

# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

### THE COLLEGIUM MUSICUM

IN

### "FIORI MUSICALI"

Thursday, April 15, 1982

McCray Recital Hall

8:00 p.m.

#### PROGRAM

Beata viscera (Pavana) ----- Perotin  
(ca. 1200)

Tanz ----- Gervaise  
(16th-c)

Pavane ----- Susato  
(?1564)

Triste Espana ----- Encina  
(1468-1533)

#### *Recorders*

No se emendera jamas ----- Handel  
(1685-1759)

*Voice, Guitar, Gamba*

Trio in D, Op. 45 (Allegro) ----- Molino  
(1775-1847)

*Flute, Guitar, Viola*

Courant und Saraband ----- Reinken  
(1623-1722)

Rondeau ----- Purcell  
(1663-1777)

*Recorder and Gamba*

D'ou vient cela ----- Sermisy  
Les! que nous sommes miserables ----- Desportes

Quand le gril chante ----- (le Roy, A)

Ce n'est point pour t'estrenner ----- (le Roy, A)

Si jamais mon ame blessee ----- Besard

Le roussee du joly mois de may ----- Planson

*Voice and Guitar*

(OVER)



Suite No. 4 (Charivary) ----- Marais  
Suite No. 6 (Fantasie, Menuet I, Menuet II,  
La Matelotte) (1656-1728)

*Cello, Harpsichord, Gamba*

Sicillienne ----- von Paradies  
(1759-1818)

*Flute, Gamba, Guitar*

Variations on a popular folk melody ----- arr. Moller

March Militaire ----- Schubert  
(1797-1828)

#### PERSONNEL

##### Recorders

Melvin Baum

Mark Powls

Gene Vollen

Mary Wallace

Heather Williams

##### Gamba

James Poulos

##### Guitar

Heather Williams

##### Soprano

Patricia Flagler

##### Flute

Laura Norris

##### Harpsichord

Gene Vollen